The Phantom of the Opera: Youth Production
@nottsuniphantom | @nottartstheatre

***CASTING OPPORTUNITY***

This is your opportunity to be a part of the renewal of the spectacular show described as:

“AN UNMISSABLE ACHIEVEMENT”

“ONE OF THE BEST SHOWS WE HAVE SEEN AT THE NOTTINGHAM ARTS THEATRE...FIRST CLASS”

“A WONDERFUL PRODUCTION...A JOY TO BEHOLD”

We are looking for a number of talented individuals to join our excellent, experienced cast, in acting, singing and dancing opportunities that are not to be missed. The performances take place on the 9th-12th July 2014, with rehearsals taking place over the month of June.

Performance opportunities:

- RAOUl
- GILES ANDRÉ
- MEG
- Limited ENSEMBLE places (available to both male and female)
- Limited places for the female CORPS DE BALLET (Dance Troupe)

This is your opportunity to join the lively, experienced production team who delivered the United Kingdom debut of the acclaimed THE PHANTOM OF THE OPERA: UNIVERSITY PRODUCTION. The age of cast members is limited to 21 years.

The auditions take place on Saturday 24th May 2014 at:
THE STUDIO, NOTTINGHAM ARTS THEATRE, GEORGE STREET, NG1 3BE

Dancing auditions: 10:00-12:00
Acting/singing auditions: 14:00-18:00

***Auditionees will be seen on a first-come-first served basis, special request for times will be considered. Same day call-backs***

To sign up, please email the application form (below) to thephantomproducer@gmail.com with the subject “PHANTOM AUDITIONS: DANCER/SINGER” (delete as applicable)

Continue on for performer requirements, audition materials and application form:
**REQUIREMENTS**

RAOUL: Strong Baritone, low tenor role. Demanding role requires a strong romantic actor. Audition will involve singing and acting alongside Phantom and Christine. Some dancing abilities required.
  - All I Ask of You
  - Call backs: Wandering Child/ Graveyard Scene (unseen piece)

ANDRE: Baritone role. Demanding comic part requires excellent acting abilities. Limited dancing abilities required.
  - Managers’ Scene

MEG: Alto role. Demanding dancing and singing part requiring good acting abilities.
  - Think of Me excerpt

CORPS DE BALLET: Female only. Very demanding dancing and singing role. You MUST have previous ballet experience, be able to hold your leg at 90 degrees, and execute a single pirouette. Experience of pointe and lifting is desired, but not necessary. You will be required to:
  - Sing “Think of Me” (first verse and chorus)
  - You will be taught a basic excerpt from the show
  - People who progress to second round will be required to learn complex piece

ENSEMBLE: Some challenging dancing is required of the part. Should have some experience dancing. You may be required to learn some basic choreography at audition stage. Song to prepare:
  - (M)All I Ask of You (first verse and chorus)
  - (F) Think of Me (first verse and chorus)
APPLICATION FORM: THE PHANTOM OF THE OPERA: YOUTH PRODUCTION

TO: thephantomproducer@gmail.com
RE: PHANTOM AUDITIONS DANCER/SINGER

NAME:

DATE OF BIRTH:

TELEPHONE NUMBER:

EMAIL ADDRESS:

Please indicate your desired role (you may choose more than one):

  RAOUl    MEG    ANDRÉ   CORPS DE BALLET   ENSEMBLE

Would you also be interested in being in the ensemble if you were unsuccessful? YES/NO

PLEASE INDICATE PREVIOUS RELEVANT EXPERIENCE:

PLEASE INDICATE PRIOR COMMITMENTS (1st June 2014- 12th July):
Andre & Firmin ~ Manager’s Scene

Mystery after Gala night it says “Mystery of Soprano's flight”

“Mystified baffled Sure te say we are mystified, we suspect foul play”. Bad news on Soprano scene,

Meno mosso

First Carlotta now Christine, still at least the seats get sold. Gossip’s worth it’s weight in gold.
The Phantom of the Opera ~ Audition Material

In 2

Discards registration. Cover does a moonlight flit. Half your cast disappears but the crowd still cheers.

C G/B Am Dm/F Dm7 G C G/B Am Fm

Opera. To hell with Gluck and Handel, have a scandal and you're sure to have a hit!

C/G F/G F/G C B7

Who would have the gall to send this, someone with a puerile brain these are

E♭ B♭/D Cm E♭/B♭ Fm/A♭ Fm B♭

Both signed O. G. Who the hell is he? Operaghost. It's really not amusing. He's a-

E♭ B♭/D Cm A♭/m6/C♭ E♭/B♭ A♭/B♭
busing our position. In addition he wants money. He's a funny sort of spectre to expect a large retainer, nothing plainer he is clearly quite insane.

Allegretto

Prima Donna first lady of the stage! Your devotion.

...
shouting your name? Think of how they all adore you.

Prima Donna enchant us once again. Think of your muse and of the queues round the theatre. Can you deny us the triumph in store? Sing Prima Donna once more.
Raoul ~ All I Ask

1. RAOUl

No more talk of darkness, forget these wide-eyed fears,
I'm here, nothing can harm you my words will warm and calm you.
Let me be your freedom, let daylight dry your tears, I'm here, with you, beside you, to guard you and to guide you.
Say you love me every waking moment, Turn my head with talk of summer-time.

Say you need me with you now and always, Promise me that all you say is true,

That's all I ask of you. Say you'll share with me one love, one lifetime,

Let me lead you from your solitude. Say you need me with you here beside you.
(They kiss.
Suddenly we hear offstage, the distant sound of a street barrel-organ.
CHRISTINE starts from her reverie.)
Christine ~ Think of Me

Allegretto

Chorus:

Think of me, think of me fondly when we've said goodbye.

FIRMIN: Andre, this is doing nothing for my nerves.
ANDRE: Don't fret, Firmin.

bye remember me every so often, promise me you'll try.

On that day, that not so distant day, when you are far away and free.

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Poco piú mosso

Think of August when the trees were green, don't

Rit.

think about the way things might have been.

A Tempo

Think of me thinking silent and resigned.

Imagine me trying too hard to put you from my mind.
Think of me, please say you'll think of me, whatever else you choose to do. There will never be a day when I won't think of you.

Flowers fade, the fruits of summer fade, they have their season so do we. But please
promise me that sometimes you will think

F/C

Dm7

Gm

Am

Bb

cadence

of me.